FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056410-C **Type of Permit:** FILMING **Release Date:** 10/05/2012

Production Company APPLIED ARTS PRODUCTIONS

Insured Company Name APPLIED ARTS PRODUCTIONS
Contact Phone No. 1 310-948-6073
Contact Phone No. 2
Fax
Address 1642 N CAHUNEGA BLVD
LOS ANGELES, California 90028

Production Title NERON

Type of Production Feature

Producer Sam Son

Director Mitesh Patel

1st AD TBD TBD

Production Manager Sam Son

FilmL.A. Coordinator Adrian Fayad

Location Manager McCall Jones
Primary Phone Mobile - 323-401-8851
Secondary Phone

Location Assistant Laura irvine
Primary Phone Mobile - 310-948-6073
Secondary Phone

Fees

Notification Charge $155.00

Total Permit Fee $155.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00056410-C	**Location Manager**	McCall Jones
Production Company	APPLIED ARTS PRODUCTIONS	Primary Phone	Mobile - 323-401-8851
Insured Company	APPLIED ARTS PRODUCTIONS	Secondary Phone	
Production Title	NERON		

Location Address 17451 Oak Creek Ct, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 10/6/2012 - 10/6/2012 13:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Applied Arts Productions.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	11

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	Applied Art Productions LLC
Signature of Authorized Company Representative Valid signature = /R. McCall Jones III/ (include slashes)	**/ R. McCall Jones III /**
DATE OF SIGNATURE	October 5, 2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT